

2019

B.A.

3rd Semester Examination

ENGLISH (Honours)

Paper—C 5-T

Full Marks : 60

Time : 3 Hours

*The figures in the margin indicate full marks.  
Candidates are required to give their answers  
in their own words as far as practicable.*

1. Answer *any* 10 questions : 2×10=20

- (i) 'To rust unburnished, not to shine in use'—  
Explain the metaphor in the given line. 2
- (ii) Who is Ferrara in 'My Last Duchess'? What  
was he proud of ? 2
- (iii) What does Arnold mean by 'the moon-  
blanch'd land in 'Dover Beach'? 2
- (iv) Explain the meaning of the phrase 'naked  
shingles'. 2
- (v) Who called *Hard Times* a moral fable and  
why? 2

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( 2 )

- (vi) Who calls himself the 'Great Pyramid of Failure' in *Hard Times* and why? 2
- (vii) Why does Arnold refer to Sophocles in his poem 'Dover Beach'? 2
- (viii) What is Hyades in 'Ulysses'. 2
- (ix) What does 'Neptune taming a sea horse' symbolize? 2
- (x) Explain the phrase 'fleshly screen' in 'The Last Ride Together'? 2
- (xi) Why are the years 1832 and 1859 important? 2
- (xii) What is 'Oxford Movement'? Who was the leader of this movement? 2
- (xiii) What was the gift the Duke had given to the Duchess? 2
- (xiv) Who are known as the ignorant armies in 'Dover Beach'? 2

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- (xv) Whose room in *Hard Times* is called an observatory and why? 2

- (xvi) What was the original title of *Hard Times* ? 2

2. Answer any 4 questions : 5×4=20

- (i) 'I will drink life to the lees'. Who is the speaker? Bring out the significance of the metaphor. 5
- (ii) Bring out the element of melancholy in 'Dover Beach' 5
- (iii) Comment on the role of the Circus people in 'Hard Times'. 5
- (iv) How does the speaker in 'The Last Ride Together' show the futility of a poet's life in comparison to his ride with the beloved? 5
- (v) Examine the importance of the setting of the novel 'Hard Times'. 5
- (vi) 'He works his work, I mine'—Explain and comment. 5

[ Turn Over ]



3. Answer *any* 2 questions : 2×10=20

(i) Evaluate 'My Last Duchess' as a dramatic monologue. 10

(ii) How does "Ulysses" present the Victorian philosophy of life? Illustrate your answer with proper textual references to the poem.

10

(iii) 'The Last Ride Together' is based on the theme of unrequited love'—Substantiate the statement. 10

(iv) Write a brief note on Dickens's art of characterization with reference to Thomas Grandgrind. 2

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1. Answer *any ten* of the following :  $2 \times 10 = 20$

(a) What is the 'shape' referred to in the 'sands of the desert' in Yeats's "The Second Coming"?

2

(b) How does Yeats describe the 'best' and the 'worst' in "The Second Coming"?

2

(c) Where shall the 'rough beast' be born in "The Second Coming"?

2

(d) What was the occasion for the composition of "The Wild Swans at Coole"?

2

[ Turn Over ]



( 2 )

- (e) What do the swans symbolize in "The Wild Swans at Coole"? 2
- (f) Where is "The Wild Swans at Coole" set? 2
- (g) "Talking of Michelangelo". Who was Michelangelo? 2
- (h) Who is the 'eternal footman' in Eliot's "The Love Song of J. Alfred Prufrock". 2
- (i) What do the mermaids represent in Eliot's "The Love Song of J. Alfred Prufrock"? 2
- (j) Where does the captain hide Leggatt in Conrad's *The Secret Sharer*? 2
- (k) "As I came at night so I shall go". Who said this to whom and why? 2
- (l) What is Erebus? 2
- (m) What does the Boss do at the end of the story "The Fly"? 2
- (n) "The old dog padded away." Who is referred to here? 2

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- (o) On which day of the week did the daughters of Woodfield allow him to go to the city? 2

2. Answer *any four* of the following :  $5 \times 4 = 20$

- (a) How does Yeats describe the anarchy of the world in "The Second Coming"? 5
- (b) Examine the significance of the gyre image in "The Second Coming". 5
- (c) How does the last stanza of "The Wild Swans at Coole" contribute to the theme of the poem? 5
- (d) What is the significance of the epigraph of Eliot's "Prufrock"? 5
- (e) Why does the captain say that Leggatt is like himself? 5
- (f) "We cling to our last pleasures as the tree clings to its last leaves. Who is referred to here and why? 5

3. Answer *any two* of the following :  $10 \times 2 = 20$

- (a) Critically examine the significance of the title of Yeats's "The Second Coming". 10

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- (b) Write a brief essay discussing the imagery in Eliot's "The Love Song of J. Alfred Prufrock."

10

- (c) Discuss the significance of the title "The Fly".

10

- (d) Comment on the significance of the title of *The Secret Sharer*.

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1. Answer *any ten* questions :  $2 \times 10 = 20$

(a) Why does Blanche avoid strong light? 2

(b) What is the purpose of the two Poker games  
in *A Streetcar Named Desire*? 2

(c) What is the symbolic significance of Blanche's  
taking baths in the play? 2

(d) How does Tom get the other boys to not only  
paint the fence for him, but beg him for the  
chance to do it? 2

[ Turn Over ]



( 2 )

- (e) Why did Tom and Huck Finn go to the graveyard? What did they see there? 2
- (f) Who purloined whose letter? What was the content of the letter in "The Purloined Letter"? 2
- (g) What is the American Dream? 2
- (h) What is the Harlem Renaissance? 2
- (i) Why did the poet take the other road in "The Road Not Taken"? 2
- (j) "I doubt if I should ever come back." Why was there this doubt? 2
- (k) What does the poet mean by "the prize we sought is won"? 2
- (l) Who was Injun Joe? 2
- (m) What is the significance of the lines—"Does it dry up/like a raisin in the sun"? 2
- (n) What is the meaning of the epigraph—"Nil sapientiae odiosius acumine nimio"—in "The Purloined Letter"? 2

( 3 )

- (o) Who are known as the Beat writers and what did they react against? 2

2. Answer any four questions : 5×4=20

- (a) Analyse the essential differences between the Kowalski and the DuBois worlds. 5
- (b) Evaluate the role of Aunt Polly in *The Adventures of Tom Sawyer*. 5
- (c) Discuss the significance of the title of the story "The Purloined Letter" by Edgar Allan Poe. 5
- (d) "Can The Purloined Letter" be called a story of ratiocination? Give reasons for your answer. 5
- (e) What question is the speaker trying to answer in "Harlem" by Langston Hughes? 5
- (f) Comment on the elegiac note in "O Captain! My Captain!" 5

3. Answer any two questions : 10×2=20

- (a) Comment on Tennessee Williams' use of symbols in *A Streetcar Named Desire*. 10

[ Turn Over ]



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- (b) Discuss Twain's use of Mississippi as a setting in *The Adventures of Tom Sawyer*. 10
- (c) Discuss the problem of choice that the poet faces in "The Road Not Taken". 10
- (d) Comment on the use of the metaphors of the ship and the voyage in "O Captain! My Captain!". 10
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